



# Cambridge International AS & A Level

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**MUSIC**

**9483/13**

Paper 1 Listening

**May/June 2023**

INSERT

**2 hours**

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**INFORMATION**

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.

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This document has **12** pages. Any blank pages are indicated.

**Allegro**

Musical score for measures 1-8 of the first system. The score includes parts for Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Basso Continuo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The Solo Violin parts play a rhythmic pattern of eighth notes. The Viola and Basso Continuo parts provide harmonic support with a steady bass line.

Musical score for measures 9-12 of the second system. The score includes parts for Solo Vln. I, Solo Vln. II, Vln. I, Vln. II, Vla., and B. C. A box containing the number '9' is positioned above the first measure of the Solo Vln. I part. The key signature and time signature remain the same as in the first system. The Solo Violin parts continue with their rhythmic pattern. The Viola part features a more active melodic line with eighth notes. The Basso Continuo part has a few rests in the first three measures before entering in the fourth measure.

15

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

21

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

26

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

31

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

38

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

44

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

49

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

55

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

60

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

63

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

66

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

This musical system covers measures 66 to 73. It features six staves: Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Bassoon. The Solo Violin parts have a melodic line with eighth-note patterns. The Violin I and II parts play a similar melodic line. The Viola part provides harmonic support with chords and single notes. The Bassoon part has a rhythmic pattern of eighth notes.

74

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

This musical system covers measures 74 to 81. It features the same six staves as the previous system. The Solo Violin parts continue their melodic line. The Violin I and II parts play a similar melodic line. The Viola part provides harmonic support with chords and single notes. The Bassoon part has a rhythmic pattern of eighth notes.



81

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

87

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

93

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

Musical score for measures 93-97. The score is for Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Bassoon. The Solo Violin parts feature complex melodic lines with triplets. The Violin I and II parts are silent. The Viola part is also silent. The Bassoon part has a simple bass line.

98

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

Musical score for measures 98-102. The score is for Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Bassoon. The Solo Violin parts feature complex melodic lines. The Violin I and II parts are silent. The Viola part is also silent. The Bassoon part has a simple bass line.

103

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B. C.

Detailed description: This is a page of a musical score, page 11, starting at measure 103. The score is for a string ensemble. The top two staves are for Solo Violins I and II. The Solo Violin I part begins with a melodic line in the first measure, while the Solo Violin II part is silent. In the second measure, the Solo Violin II part enters with a similar melodic line. The Violin I and II parts are silent throughout the rest of the page. The Viola part is also silent. The Bassoon part (B. C.) provides a rhythmic accompaniment with a pattern of eighth notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The score is written in black ink on a white background.

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